**Doctor of Musical Arts—CHORAL CONDUCTING**

Student: ___________________________  Major Professor _____________________

**Doctoral Level Choral Conducting, 664-732, 2 credits (8 credits total).**

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**Reference & Research Materials, 660-619, (3 credits).** Semester__________ Grade____

*Required work in Musicology and Theory:* Three courses required from approved course list – one in Musicology, one in Music Theory. UW-Madison only (no waivers).

**9 credits total.**

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**Advanced Conducting Seminar:** MUSIC/660-553 Advanced Conducting Seminar OR MUSIC/660-554 Advanced Conducting. 2 credits each, for 3 semesters, **(6 credits total)**

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**Seminar in Choral Literature,** 660-541 or 660-542, 2 credits each, for 2 semesters **(4 credits total).**

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**Minor (9-12 credits):** __________________________ Agreement Form? __

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**Additional Courses** Consult your DMA committee and major professor.

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Language Study: Two languages at intermediate-level reading knowledge are required. German is required.

Language: GERMAN Completed/certified: ____________

Language: ________________________________ Completed/certified: ____________

Intermediate-level Reading Knowledge for Language may be satisfied by:
• 4 semesters of undergraduate study taken within the last five years, earning a grade of B or better in the last semester. This coursework does not count toward graduate registration requirements because it is undergraduate level (below 300-level).
• French, Italian or German can be satisfied through one semester of a Reading Knowledge course: French 391, Italian 301, German 391. Grade of B or better required.
• You may also study on your own or through courses offered through the Department of Liberal Studies—Division of Continuing Studies. You must then pass the exam offered at the “Pass” level in the case of German, and at the Intermediate level for Italian, French or Spanish. Contact the Division of Continuing Studies for details, or visit their Web site http://continuingstudies.wisc.edu/lsa/languages/

Residency: Doctoral students are required to accumulate 32 graduate level credits on this campus before Preliminary Examinations. Except for students on financial aid (i.e., TA’s, PA’s, Fellows), enrollment may be part-time with the approval of the Major Professor. Prelims must be completed within 5 years after admission to the doctoral degree program.

Preliminary Examinations: Preliminary Examinations occur in the semester all the above requirements are satisfied. Prelims are administered in the Major and Minor areas. Content, design and scheduling of Prelims are determined jointly by Major and Minor Professors. Registration for minimum 2 credits is required in Prelim semester.

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DOCTORAL PERFORMANCE AND RESEARCH

DMA Choral Conducting candidates normally complete three degree recitals before Prelims. The Lecture-recital Performance and Final Performance are completed after Prelims.

Performance: Recitals, 664-999, 1 credit (5 credits total).
Recitals consist of: Small Group (madrigals, early Renaissance, voices/old instruments, avant-garde); A Cappella (concert choir, chamber singers, chorale--involving performance of larger works); Voices/Instruments (Chamber Singers, Masters Singers, Concert Choir, Chorale, Choral Union). After prelims: Lecture Recital Performance (content based on Research Project topic) and Final Performance (content to be determined by doctoral committee, major professor and student).

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DMA CHORAL CONDUCTING: TOTAL MINIMUM NUMBER OF CREDITS BEFORE PRELIMS: 44

After Prelims, continuous registration for three credits is required. Credits may include 660-990 or other research-related courses above 300-level. The Oral Defense with the DMA Performance and Research Committee occurs after ALL work is complete.

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The Graduate School's minimum graduate residence credit requirement for graduation can be satisfied only with graduate-level courses taken as a graduate student at UW-Madison. The only exception may be graduate-level course work taken as a CIC Traveling Scholar.

The minimum credit requirement is a degree requirement instituted by the graduate faculty to ensure that a graduate degree represents preparation beyond course requirements. The minimum credit requirement is meant to ensure that, in addition to course work, those who earn graduate degrees have spent sufficient time engaged in their discipline (that is, meeting with professors and peers; participating in research projects and colloquia; using laboratories, clinics, and/or libraries; and generally becoming an active contributor to a research discipline).

Master's degree (except M.F.A.) 16 credits
Ph.D./D.M.A. (must be completed prior to achieving dissertator status) 32 credits

All courses taken as a graduate student that are numbered 300 and above in which you receive a grade of A, AB, B, or S will count toward the Graduate School's minimum credit requirement. Courses with grades of BC or C count only if there are equal credits of AB and A respectively in non-research courses to offset the lower grades. Courses with grades of P ("in progress") fulfill the Graduate School's minimum credit requirement only if they are research courses. Courses taken for audit or pass/fail, under the 300 level, or in which you receive grades of D or F do not count. You must maintain a cumulative grade-point average of 3.00 (on a 4.00 scale).

If you are a master's degree student and have been absent for five or more years, you lose all degree credits earned before your absence. (This guideline does not apply to doctoral candidates.)

Your department may decide to use previous graduate work from another institution toward fulfillment of department course requirements; however, this work will not appear on a UW-Madison transcript, and it does not count toward the Graduate School's minimum credit requirement.

Please be aware that some departments may require higher credit minimums than the Graduate School's minimum. Contact your department's graduate coordinator for further information.

Revised 1/26/17 msd