





# AUDITION REQUIREMENTS

AREA	MASTER OF MUSIC	DOCTOR OF MUSICAL ARTS
<b>BRASS</b>	<ul style="list-style-type: none"> <li>20 minutes</li> <li>Accompanist optional</li> <li>Prepare contrasting solos, orchestral excerpts, and sight-reading.</li> </ul>	<ul style="list-style-type: none"> <li>45-60 minutes</li> <li><b>Accompanist required</b></li> <li>Prepare contrasting solos and 3-5 orchestral excerpts.</li> </ul>
<b>CONDUCTING</b>	<p> If invited to audition, consult conducting faculty.</p>	<p> If invited to audition, consult conducting faculty.</p>
<b>PIANO</b>  <i>Send a complete repertoire list to the School of Music Admissions Office via email before your audition.</i>  <i>To be considered for a Teaching Assistant position, you may be asked to sight-read.</i>	<p><b>Performance, Pedagogy</b></p> <ul style="list-style-type: none"> <li>20 minutes</li> <li>Prepare approximately one hour of works representing at least three of the major historical periods, from which the committee will select 20 minutes of excerpts.</li> </ul> <p><b>Collaborative</b></p> <ul style="list-style-type: none"> <li>20 minutes</li> <li>Consult Professor Fischer to discuss audition repertoire and arrange for performing partners: <b>mafische@wisc.edu</b></li> <li>Post-audition interview with Professor Fischer, which will include sight-reading.</li> </ul>	<p><b>Performance, Pedagogy</b></p> <ul style="list-style-type: none"> <li>30 minutes</li> <li>Prepare approximately one hour of works representing at least three of the major historical periods, from which the committee will select 30 minutes of excerpts.</li> </ul> <p><b>Collaborative</b></p> <ul style="list-style-type: none"> <li>30 minutes</li> <li>Consult Professor Fischer to discuss audition repertoire and arrange for performing partners: <b>mafische@wisc.edu</b></li> <li>Post-audition interview with Professor Fischer, which will include sight-reading.</li> </ul>
<b>ORGAN</b>  <i>Memorization of at least one piece is preferred. Contact Professor Stowe to arrange practice prior to audition.</i>	<ul style="list-style-type: none"> <li>15 minutes</li> <li>Prepare:             <ol style="list-style-type: none"> <li>One extended work of J. S. Bach (a free work or a large chorale prelude).</li> <li>One work from 1830-1930.</li> <li>One additional work contrasting in style with the other two selections.</li> </ol> </li> </ul>	<ul style="list-style-type: none"> <li>20 minutes</li> <li>Prepare:             <ol style="list-style-type: none"> <li>One extended free work of Bach.</li> <li>One chorale-based work of Bach.</li> <li>Two additional works (not by Bach) contrasting in genre, style, and period.</li> </ol> </li> </ul>
<b>PERCUSSION</b>	<ul style="list-style-type: none"> <li>20-25 minutes</li> </ul> <p> For a detailed list of audition repertoire and requirements, visit our website.</p>	<ul style="list-style-type: none"> <li>35-40 minutes</li> </ul> <p> For a detailed list of audition repertoire and requirements, visit our website.</p>
<b>STRINGS &amp; GUITAR</b>	<ul style="list-style-type: none"> <li>15 minutes</li> <li>Accompanist optional (solo encouraged!)</li> <li>Prepare at least two contrasting selections, e.g. a movement from a major concerto or a movement of unaccompanied Bach.</li> </ul>	<ul style="list-style-type: none"> <li>20 minutes</li> <li>Accompanist optional (solo encouraged!)</li> <li>Prepare at least two contrasting selections, e.g. a movement from a major concerto or a movement of unaccompanied Bach.</li> </ul>
<b>VOICE</b>  <i>Make a list of your audition repertoire and bring five copies with you.</i>	<ul style="list-style-type: none"> <li>20 minutes</li> <li><b>Accompanist required</b></li> <li>Prepare five pieces, including:             <ol style="list-style-type: none"> <li>One aria from an opera or oratorio.</li> <li>Four art songs.</li> <li>Demonstrate facility in a variety of languages (including English, French, German, Italian), styles, and periods.</li> </ol> </li> </ul>	<ul style="list-style-type: none"> <li>30 minutes</li> <li><b>Accompanist required</b></li> <li>Prepare the following (faculty will select excerpts):             <ol style="list-style-type: none"> <li>One aria from an opera or oratorio.</li> <li>Three German <i>Lieder</i>.</li> <li>Three French melodies.</li> <li>Three Italian art songs.</li> <li>Three English art songs.</li> </ol> </li> </ul>
<b>WOODWINDS</b>  <i>Make a list of your audition repertoire and bring five copies, along with a resume.</i>  <i>DMA candidates should bring a writing sample.</i>	<ul style="list-style-type: none"> <li>20 minutes</li> <li>Accompanist optional</li> <li>Prepare 40 minutes of music, including three orchestral excerpts in varying styles, of which the committee will select 20 minutes.             <p>(Saxophone: Consult faculty for repertoire)</p> </li> <li>Must include at least one contemporary piece composed within the last 30 years.</li> </ul>	<ul style="list-style-type: none"> <li>30 minutes</li> <li><b>Accompanist required</b></li> <li>Prepare 40 minutes of music, including three orchestral excerpts in varying styles, of which the committee will select 30 minutes.             <p>(Saxophone: Consult faculty for repertoire)</p> </li> <li>Must include at least one contemporary piece composed within the last 30 years.</li> </ul>