<table>
<thead>
<tr>
<th>AREA</th>
<th>MASTER OF MUSIC</th>
<th>DOCTOR OF MUSICAL ARTS</th>
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</thead>
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| **BRASS**    | - 20 minutes  
- Accompanist optional  
- Prepare contrasting solos, orchestral excerpts, and sight-reading. | - 45-60 minutes  
- Accompanist required  
- Prepare contrasting solos and 3-5 orchestral excerpts. |
| **CONDUCTING** | - If invited to audition, consult conducting faculty.                                                        | - If invited to audition, consult conducting faculty.                                    |
| **PIANO**    | Performance, Pedagogy  
- 20 minutes  
- Prepare approximately one hour of works representing at least three of the major historical periods, from which the committee will select 20 minutes of excerpts.  
Collaborative  
- 20 minutes  
- Consult Professor Fischer to discuss audition repertoire and arrange for performing partners: mafische@wisc.edu  
- Post-audition interview with Professor Fischer, which will include sight-reading. | Performance, Pedagogy  
- 30 minutes  
- Prepare approximately one hour of works representing at least three of the major historical periods, from which the committee will select 30 minutes of excerpts.  
Collaborative  
- 30 minutes  
- Consult Professor Fischer to discuss audition repertoire and arrange for performing partners: mafische@wisc.edu  
- Post-audition interview with Professor Fischer, which will include sight-reading. |
| **ORGAN**    | Performance, Pedagogy  
- 20 minutes  
- Prepare approximately one hour of works representing at least three of the major historical periods, from which the committee will select 20 minutes of excerpts.  
Collaborative  
- 20 minutes  
- Consult Professor Fischer to discuss audition repertoire and arrange for performing partners: mafische@wisc.edu  
- Post-audition interview with Professor Fischer, which will include sight-reading. | Performance, Pedagogy  
- 30 minutes  
- Prepare approximately one hour of works representing at least three of the major historical periods, from which the committee will select 30 minutes of excerpts.  
Collaborative  
- 30 minutes  
- Consult Professor Fischer to discuss audition repertoire and arrange for performing partners: mafische@wisc.edu  
- Post-audition interview with Professor Fischer, which will include sight-reading. |
| **PERCUSSION** | Performance, Pedagogy  
- 20-25 minutes  
For a detailed list of audition repertoire and requirements, visit our website. | Performance, Pedagogy  
- 35-40 minutes  
For a detailed list of audition repertoire and requirements, visit our website. |
| **STRINGS & GUITAR** | Performance, Pedagogy  
- 15 minutes  
- Accompanist optional (solo encouraged!)  
- Prepare at least two contrasting selections, e.g. a movement from a major concerto or a movement of unaccompanied Bach. | Performance, Pedagogy  
- 20 minutes  
- Accompanist optional (solo encouraged!)  
- Prepare at least two contrasting selections, e.g. a movement from a major concerto or a movement of unaccompanied Bach. |
| **VOICE**    | Performance, Pedagogy  
- 15 minutes  
- Accompanist required  
- Prepare five pieces, including:  
1. One aria from an opera or oratorio.  
2. Four art songs.  
3. Demonstrate facility in a variety of languages (including English, French, German, Italian), styles, and periods. | Performance, Pedagogy  
- 30 minutes  
- Accompanist required  
- Prepare the following (faculty will select excerpts):  
1. One aria from an opera or oratorio.  
2. Three German Lieder.  
3. Three French melodies.  
4. Three Italian art songs.  
5. Three English art songs. |
| **WOODWINDS** | Performance, Pedagogy  
- 20 minutes  
- Accompanist optional  
- Prepare 40 minutes of music, including three orchestral excerpts in varying styles, of which the committee will select 20 minutes.  
(Saxophone: Consult faculty for repertoire)  
- Must include at least one contemporary piece composed within the last 30 years. | Performance, Pedagogy  
- 30 minutes  
- Accompanist required  
- Prepare 40 minutes of music, including three orchestral excerpts in varying styles, of which the committee will select 30 minutes.  
(Saxophone: Consult faculty for repertoire)  
- Must include at least one contemporary piece composed within the last 30 years. |