















Mead Witter School of Music

UNIVERSITY OF WISCONSIN-MADISON

AUDITION REQUIREMENTS

Please make a list of your audition repertoire and bring 5 copies of the list to your audition.

You may be asked to sight-read as part of your audition.

AREA OF STUDY	MASTER OF MUSIC	DOCTOR OF MUSICAL ARTS
 BRASS	<ul style="list-style-type: none">20 minutesAccompanist optionalPrepare solos, orchestral excerpts, and sight-reading.	<ul style="list-style-type: none">45-60 minutesAccompanist requiredPrepare contrasting solos and 3-5 orchestral excerpts.
 CONDUCTING	<p> If invited to audition, consult conducting faculty.</p>	<p> If invited to audition, consult conducting faculty.</p>
 PIANO	<p>Performance, Pedagogy</p> <ul style="list-style-type: none">20 minutesPrepare approximately one hour of works representing at least three of the major historical periods, from which the committee will select excerpts. <p>Collaborative</p> <ul style="list-style-type: none">30 minutesConsult Professor Fischer to discuss audition repertoire and arrange for performing partners: mafische@wisc.edu.Post-audition interview including sight-reading.	<p>Performance, Pedagogy</p> <ul style="list-style-type: none">20 minutesPrepare approximately one hour of works representing at least three of the major historical periods, from which the committee will select excerpts. <p>Collaborative</p> <ul style="list-style-type: none">30 minutesConsult Professor Fischer to discuss audition repertoire and arrange for performing partners: mafische@wisc.edu.Post-audition interview including sight-reading.
 ORGAN	<ul style="list-style-type: none">15 minutesPrepare:<ol style="list-style-type: none">One extended work of J.S. Bach (a free work or a large chorale prelude).One work from 1830-1930.One additional work contrasting in style with the other two selections.	<ul style="list-style-type: none">20 minutesPrepare:<ol style="list-style-type: none">One extended free work of J.S. Bach.One chorale-based work of Bach.Two additional works (not by Bach) contrasting in genre, style, and period.
 PERCUSSION	<ul style="list-style-type: none">20-25 minutes <p> For a list of audition repertoire and requirements, visit the Percussion page on our website.</p>	<ul style="list-style-type: none">35-40 minutes <p> For a list of audition repertoire and requirements, visit the Percussion page on our website.</p>
 STRINGS & GUITAR	<ul style="list-style-type: none">15 minutesAccompanist optional (solo encouraged!) <p> For a list of audition repertoire by instrument, visit the Strings page on our website.</p>	<ul style="list-style-type: none">20 minutesAccompanist optional (solo encouraged!) <p> For a list of audition repertoire by instrument, visit the Strings page on our website.</p>
 VOICE	<ul style="list-style-type: none">20 minutes (performance & interview)Accompanist requiredPrepare five pieces, demonstrate facility in English, French, German, and Italian diction, as well as a variety of styles and periods. Please include:<ol style="list-style-type: none">One aria from an opera or oratorio.Three art songs.A selection of your choice (aria, art song, musical theater piece, etc.)	<ul style="list-style-type: none">30 minutes (performance & interview)Accompanist requiredPrepare the following (faculty will select excerpts):<ol style="list-style-type: none">Two arias from an opera or oratorio.Three German Lieder.Three French melodies.Three Italian art songsThree English art songs.
 WOODWINDS	<ul style="list-style-type: none">20 minutesAccompanist optionalPrepare 40 minutes of music, including three orchestral excerpts in varying styles. The committee will select 20 minutes (Saxophone, consult faculty).Must include at least one contemporary piece composed within the last 30 years.	<ul style="list-style-type: none">30 minutesAccompanist requiredPrepare 40 minutes of music, including three orchestral excerpts in varying styles. The committee will select 30 minutes (Saxophone, consult faculty).Must include at least one contemporary piece composed within the last 30 years.