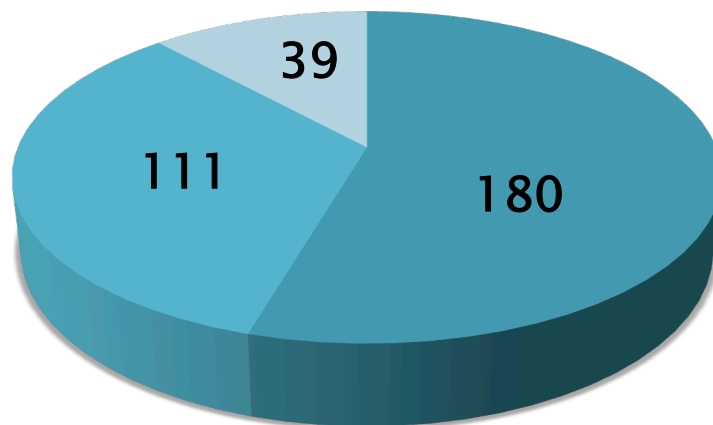


# University of Wisconsin–Madison School of Music Graduate Application, Admission & Funding Statistics 2013–14

Total applicants: 330

Total admitted: 150

- Applied, not admitted
- Applied, admitted, and declined
- Applied, admitted, and accepted



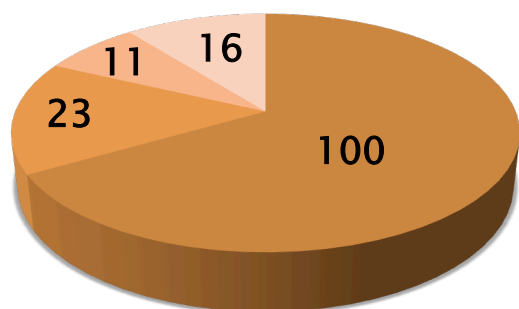
## Number of applicants by country



United States	245	Brazil	3	Germany	1	China	30
In-state	22	Colombia	2	Greece	1	Japan	1
Out-of-state	223	Paraguay	1	Italy	1	Korea	29
Canada	4			Russia	1	Malaysia	1
Costa Rica	1					Singapore	1
						Sri Lanka	1
						Taiwan	7
						Vietnam	1

## Funding offers to admitted students

- No funding offered, declined (100)
- No funding offered, accepted (23)
- Funding offered, declined (11)
- Funding offered, accepted (16)



## 9 Teaching & Project Assistantships

- 2 Conducting TA
- 1 Hunt Quartet PA
- 1 Piano TA
- 4 Theory TA
- 1 Voice TA

## 7 Fellowships

- 1 Advanced Opportunity Fellow
- 1 Chancellor's Fellow
- 4 Collins Fellows
- 1 Voice Excellence Fellow

For detailed application and enrollment statistics, please visit the following pages and click on “Overall Program Profile”. A PDF showing year-by-year figures from 2003 to 2013 will open in new window.

### Music

[https://www.gradsch.wisc.edu/education/academic\\_programs/detail.html?pid=G687](https://www.gradsch.wisc.edu/education/academic_programs/detail.html?pid=G687)

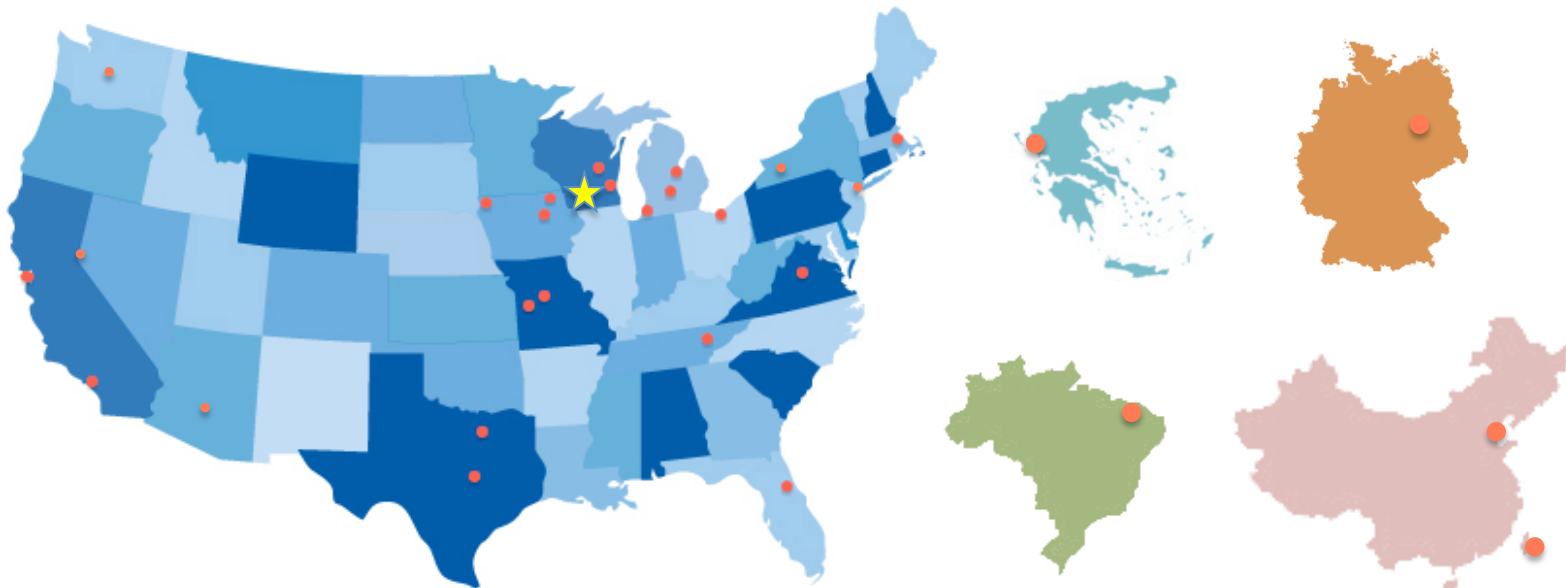
### Music Performance

[https://www.gradsch.wisc.edu/education/academic\\_programs/detail.html?pid=G688](https://www.gradsch.wisc.edu/education/academic_programs/detail.html?pid=G688)

### Music Education

[https://www.gradsch.wisc.edu/education/academic\\_programs/detail.html?pid=G697](https://www.gradsch.wisc.edu/education/academic_programs/detail.html?pid=G697)

## Where does the 2013–14 incoming class come from?

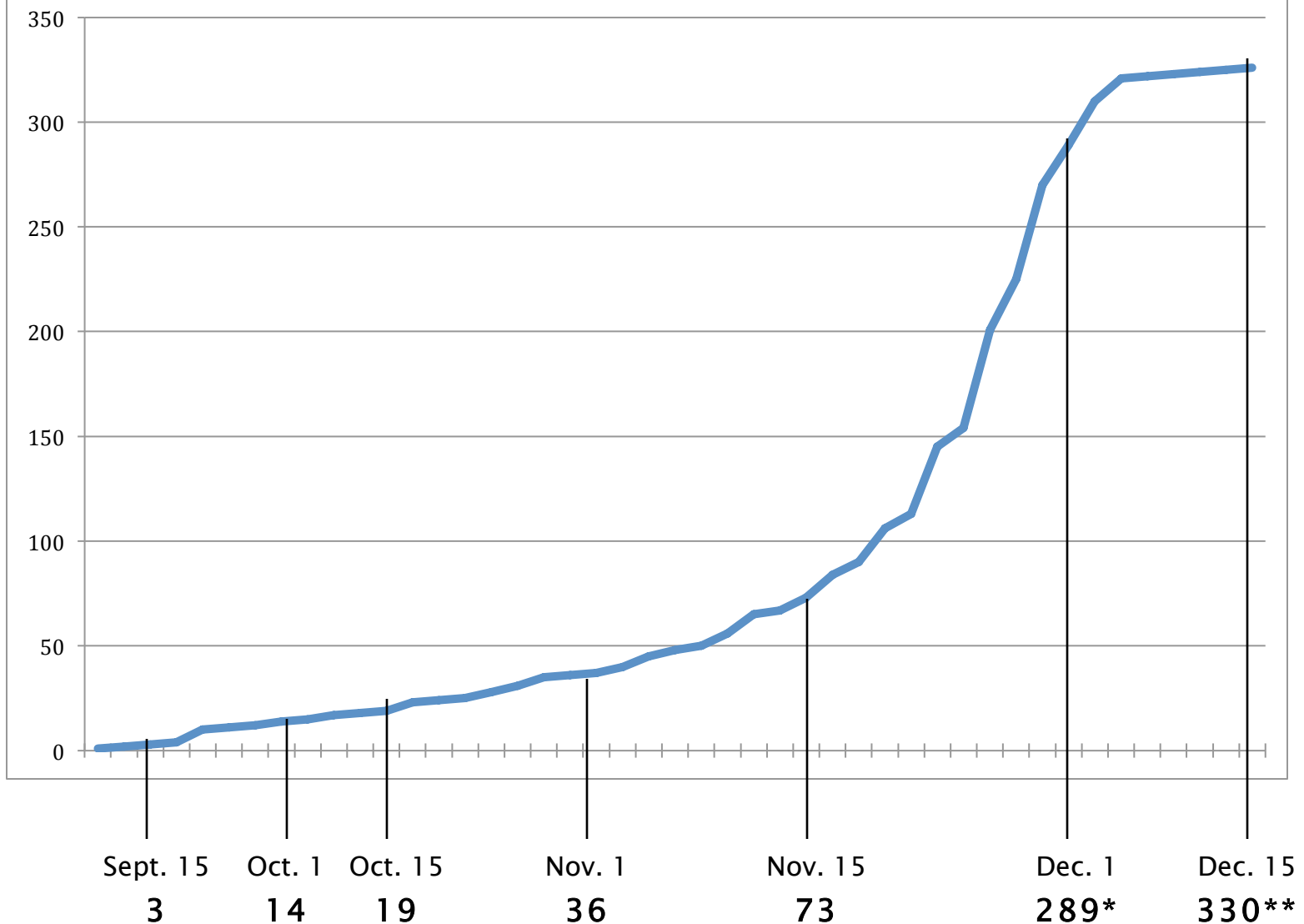


- Andrews University (MI)
  - Arizona State University
  - California State University
  - Central Methodist University (MO)
  - Central Missouri State University
  - Central Washington University
  - Dordt College (IA)
  - Eastman School of Music (NY)
  - Luther College (IA)
  - Michigan State University
  - New England Conservatory of Music (MA)
  - Oberlin College (OH)
  - Saginaw Valley State University (MI)
  - San Francisco State University (CA)
  - Stetson University (FL)
  - The Julliard School (NY)
  - University of Iowa–Cedar Falls
  - University of Nevada–Reno
  - University of North Texas
  - University of Tennessee–Knoxville
  - University of Texas–Austin
  - University of Virginia–Charlottesville
  - University of Wisconsin–Madison
  - University of Wisconsin–Milwaukee
  - University of Wisconsin–Oshkosh
- INTERNATIONAL**
- China Conservatory of Music
  - Humboldt Universität zu Berlin (Germany)
  - Ionian University (Greece)
  - National Taiwan University of the Arts
  - Universidade Federale do Ceara (Brazil)

		Applicants		Admitted		Enrolled	
		Masters	Doctoral	Masters	Doctoral	Masters	Doctoral
<b>BRASS</b>		<b>16</b>	<b>3</b>	<b>12</b>	<b>2</b>	<b>2</b>	<b>1</b>
Euphonium	2	2	0	2	0	0	0
Horn	3	3	0	2	0	1	0
Trombone	7	6	1	5	1	0	0
Trumpet	4	2	2	0	1	0	1
Tuba	3	3	0	5	0	1	0
		<b>19</b>		<b>14</b>		<b>3</b>	
<b>CONDUCTING</b>		<b>12</b>	<b>15</b>	<b>2</b>	<b>1</b>	<b>2</b>	<b>0</b>
Choral	8	4	4	1	0	1	0
Orchestral	14	4	10	1	1	1	0
Wind	5	4	1	0	0	0	0
		<b>27</b>		<b>3</b>		<b>2</b>	
<b>KEYBOARD</b>		<b>27</b>	<b>31</b>	<b>8</b>	<b>9</b>	<b>1</b>	<b>2</b>
Collaborative Piano	5	2	3	1	2	0	0
Organ	3	3	0	3	0	0	0
Piano Perf. & Ped.	15	6	9	1	2	0	2
Piano Performance	35	16	19	3	5	1	0
		<b>58</b>		<b>17</b>		<b>3</b>	
<b>STRINGS</b>		<b>46</b>	<b>17</b>	<b>33</b>	<b>7</b>	<b>10</b>	<b>3</b>
Cello	11	9	2	8	1	2	1
Guitar	4	1	3	1	3	1	0
String Bass	1	1	0	1	0	0	0
String Development	1	1	0	1	0	1	0
Viola	6	4	2	3	1	0	1
Violin	40	30	10	19	2	6	1
		<b>63</b>		<b>40</b>		<b>13</b>	
<b>VOICE</b>		<b>44</b>	<b>12</b>	<b>16</b>	<b>5</b>	<b>3</b>	<b>1</b>
Alto	5	4	1	2	0	1	0
Bass	12	10	2	4	1	0	0
Soprano	31	25	6	7	3	1	1
Tenor	8	5	3	3	1	1	0
		<b>56</b>		<b>21</b>		<b>4</b>	
<b>WOODWINDS</b>		<b>7</b>	<b>7</b>	<b>5</b>	<b>3</b>	<b>2</b>	<b>1</b>
Bassoon	2	2	0	2	0	0	0
Clarinet	4	1	3	1	2	1	1
Flute	7	3	4	1	1	0	0
Multiple Winds	1	1	0	1	0	1	0
Oboe	1	1	0	1	0	0	0
Saxophone	0	0	0	0	0	0	0
		<b>14</b>		<b>8</b>		<b>3</b>	
<b>Composition</b>		12	10	7	9	1	1
		<b>22</b>		<b>16</b>		<b>2</b>	
<b>Percussion</b>		8	10	6	2	2	0
		<b>18</b>		<b>8</b>		<b>2</b>	
<b>Music Education</b>		11	N/A	7	N/A	2	N/A
		<b>11</b>		<b>7</b>		<b>2</b>	
<b>Music Theory</b>		5	5	2	3	2	1
		<b>10</b>		<b>5</b>		<b>3</b>	
<b>Musicology</b>		16	6	7	2	2	0
		<b>22</b>		<b>9</b>		<b>2</b>	
<b>Ethnomusicology</b>		6	6	0	4	0	1
		<b>12</b>		<b>4</b>		<b>1</b>	

Total applicants:	<b>330</b>	183 MM	105 DMA	26 MA	17 PhD
Total admitted:	<b>150</b>	97 MM	36 DMA	9 MA	9 PhD
Total enrolled:	<b>39</b>	25 MM	9 DMA	4 MA	2 PhD

## Number of applicants over time, Fall 2013



Applications for the 2014–15 academic year are due **DECEMBER 1, 2013**.

Auditions will be held on **Saturday, January 18** and **Saturday, February 8**.  
(Voice applicants may choose an optional Friday audition)

\* It takes about three days for an application to be processed by the Graduate School's online system. If you wait until December 1 to apply, we will not see your application until December 4.

\*\* Students may only apply after the deadline with the written permission of a faculty member.

**Please note:** The sooner you apply, the more personal attention we will be able to give to your application. It is in your best interest to apply as early as you can!