

Mead Witter School of Music

UNIVERSITY OF WISCONSIN-MADISON

ABOUT THE GRADUATE PROGRAM

CONTACT INFORMATION

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Graduate Admissions & Funding Coordinator

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gradadmissions@music.wisc.edu

www.music.wisc.edu/graduate-admissions



SAMPLE LESSONS

www.music.wisc.edu/faculty

If you are interested in meeting a faculty member for a sample lesson or class observation, feel free to contact faculty members by email.

CAMPUS WALKING TOUR

www.admissions.wisc.edu/visitbucky

The Office of Admissions & Recruitment offers general campus walking tours year-round.

FUNDING FOR GRADUATE STUDENTS

Funding in the School of Music graduate program is highly competitive and is awarded to the top applicants in each area of study (see below).

Please note: You do not need to apply for funding!

Fellowships and Teaching Assistantships (TA) are awarded based on the quality of your application and/or audition. These positions include tuition remission, health insurance options, and a stipend.

MASTER OF MUSIC / DOCTOR OF MUSICAL ARTS



BRASS



ORGAN



STRINGS & GUITAR



COMPOSITION



PERCUSSION



VOCAL PERFORMANCE



CONDUCTING
Choral, Orchestral, Wind



PIANO
Collaborative, Pedagogy,
Performance



WOODWINDS
or Multiple Woodwinds

MASTER OF ARTS / DOCTOR OF PHILOSOPHY



HISTORICAL MUSICOLOGY



MUSIC THEORY

MASTER OF MUSIC EDUCATION



MUSIC EDUCATION

M.M. available through the School of Music.
M.S. and Ph.D. available through the
Department of Curriculum & Instruction.