UW-MADISON SCHOOL OF MUSIC
GRADUATE ADMISSIONS & FUNDING STATISTICS

TOTAL NUMBER OF APPLICANTS FOR FALL 2015

263 Applied
128 Admitted
40 Enrolled

108 Auditions Passed
124 Auditions Granted
224 Auditions Requested

New Applicants
241
Re-Applicants
22

APPLICANTS BY DEGREE PROGRAM

105 D.M.A.
138 M.M.
12 M.A.
8 Ph.D.

APPLICATION DEGREE PROGRAM

Domestic

- Amerindian: 1 (0%)
- Asian: 17 (9%)
- Black: 5 (3%)
- Hispanic: 10 (5%)
- White: 159 (81%)
- Not reported: 4 (2%)

International

- TOEFL 92-120: 25 (37%)
- TOEFL 80-91: 20 (30%)
- TOEFL <80 (Rejected): 14 (21%)
- No TOEFL required: 8 (12%)

Female: 150 (57%)
Male: 113 (43%)

WHERE DO OUR APPLICANTS COME FROM?

North America

United States: 196
In-state: 17
Out-of-state: 179
Canada: 3
Trinidad & Tobago: 1

South America

Argentina: 1
Brazil: 2
Chile: 1
Colombia: 1

Europe

Bulgaria: 1
Greece: 1
Ireland: 1
Montenegro: 1

Asia

China: 22
Hong Kong: 3
Japan: 1
Korea: 16
Taiwan: 8
Thailand: 1
Vietnam: 1

Oceania

Australia: 1
New Zealand: 1
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Total applicants: 263 | 138 MM | 105 DMA | 12 MA | 8 PhD
Total admitted: 128 | 71 MM | 47 DMA | 6 MA | 4 PhD
Total enrolled: 40 | 20 MM | 16 DMA | 2 MA | 2 PhD
MEET THE INCOMING GRADUATE CLASS OF 2015!

9 Fellows
10 Teaching Assistants
3 Project Assistants

18 Doctoral
22 Master’s

FELLOWSHIPS

- Advanced Opportunity Fellowship
- Graduate School Fellowship
- Paul J. Collins Fellowship
- Voice Excellence Fellowship
- Wisconsin Musicology Fellowship

TEACHING ASSISTANTSHIPS

- Marching Band
- Piano
- Voice & Opera
- Music Theory

PROJECT ASSISTANTSHIPS

- Wingra Woodwind Quintet
- Wisconsin Brass Quintet
- Madison Symphony’s Hunt Quartet

Where does the incoming class come from?

Where does the incoming class come from?

- Alaska
- UA-Fairbanks
- California
- CSU-East Bay
- Georgia
- UG-Athens
- Illinois
- Illinois Wesleyan College
- Northern Illinois University
- Northwestern University
- University of Chicago
- UI-Urbana Champaign
- Indiana
- Indiana University
- Kentucky
- University of Louisville
- Maryland
- Johns Hopkins University
- Massachusetts
- Long School of Music
- Minnesota
- Augsburg College
- Bethel College
- UM-Twin Cities
- New York
- Manhattan School of Music
- SUNY-Stony Brook
- Union College
- University of Rochester
- North Carolina
- North Carolina School of the Arts
- Ohio
- Baldwin Wallace University
- Oregon
- UO-Eugene
- Pennsylvania
- PSU-University Park
- South Carolina
- USC-Columbia
- Texas
- Rice University
- Wisconsin
- Lawrence University
- UW-Eau Claire
- UW-Madison
- UW-Milwaukee
- UW-Oshkosh
- Canada
- University of British Columbia
- China
- Huazhong University
- Greece
- University of Macedonia
- Hong Kong
- Hong Kong Academy of the Arts
- Taiwan
- National Taiwan University

Student Demographics

Female 24
Male 16

- United States 30
- Argentina 1
- Bulgaria 1
- Canada 1
- China 1
- Colombia 1
- Greece 1
- Hong Kong 2
- Japan 1
- Taiwan 1

Funding for incoming students

Fellowships

1. Advanced Opportunity Fellowship
2. Graduate School Fellowship
3. Paul J. Collins Fellowship
1. Voice Excellence Fellowship
2. Wisconsin Musicology Fellowship

Teaching Assistantships

3. Marching Band
3. Piano
2. Voice & Opera
2. Music Theory

Project Assistantships

1. Wingra Woodwind Quintet
1. Wisconsin Brass Quintet
1. Madison Symphony’s Hunt Quartet