



July 2, 2008

Dear Wind Players and Percussionists auditioning for ensembles:

Below you will find information regarding your audition excerpts, expectations, and pertinent information that you will find helpful as you prepare your audition for our bands and orchestras.

On the Department of Bands webpage ([www.music.wisc.edu/bands](http://www.music.wisc.edu/bands)), you will find excerpts posted for your instrument. You also will find instructions regarding the audition and some helpful suggestions to consider while preparing for – and showing up to – your audition.

Auditions are divided into three categories:

1. Music Majors and Music Clinic Scholarship winners are encouraged to prepare all excerpts for the band and the orchestra.
2. Non-majors (and underclassmen music majors on the advice of your studio teacher), (particularly freshmen) may elect the ‘Band Only’ audition . In this case, please prepare only the excerpts marked “Band Audition”. (In the event that the audition materials for your instrument has no band audition excerpts, please prepare those posted for orchestra.)
3. Non-majors should prepare the excerpts marked ‘band only,’ and a short solo of your choosing that best demonstrates your musical and technical facility.

To schedule an audition for the bands and the orchestras, please contact the band office by calling Ms. Gail Johnson at 608-263-1896. When calling please have the following information ready: (if you will carefully provide the information below, email to Ms. Johnson is also acceptable at [gjohnso@wisc.edu](mailto:gjohnso@wisc.edu), with the subject line reading “ENSEMBLE AUDITION”.)

- a. Your major
- b. Your instrument
- c. Whether you will be auditioning for “band/orchestra” or “band only”
- d. Summer contact information in the event of a change in the audition date/time (including summer phone; email; address)

Please schedule your audition by July 10<sup>th</sup>, 2008.

\*The excerpts posted for your audition are a resource the University is providing UW students. Please respect the access to these excerpts by using them only for your individual needs in preparation for the UW-School of Music audition process.

**School of Music**  
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